



Fresh take on classics

Autumn is a time for reclaiming femininity and those old-style Hollywood classics, writes **Elizabeth Tilley**

PUSSY-bow silk blouses, whimsical georgette dresses, sharp tailoring and structured, feminine silhouettes ... ah, the glamour of the 1930s and '40s has returned.

Brisbane-based designer Julie Tengdahl has taken a trip down memory lane with her autumn/winter collection, convincing us to recapture the looks made famous by Hollywood starlets of old.

The peridot raw-silk suit dress with matching jacket is very Audrey Hepburn.

Tengdahl says shape, proportion and texture are key elements of the range, which she unveiled last week at her new store in Emporium, Fortitude Valley.

Translated to suit the Australian climate using cashmere, light wool, linen and chiffon, the designs are modernised with sequined chiffon, jewelled detailing and metallic lace.

Herringbone, in QueensPlaza, has also caught the trend.

Its new autumn/winter collection features several classic, silk tie-neck and ruffle-neck blouses, reminiscent of the salons of pre-war Paris in the 1930s.

They look great paired with high-waisted, wide-

leg pants and woollen vests. For men, embracing this era is all about waistcoats, pocket handkerchiefs and sharp tailoring in suits. The dress code for Herringbone's menswear this season is sartorial classicism and elegance.

Heavy overcoats, slightly loose-fitting trousers and merino wool knits all come in a palette of monochrome colours.

The new menswear collection at CEO in inner suburban New Farm and Brisbane City exudes a classic old-English feel, highlighting rich colours and textured fabrics.

Designer David Mellick says he was inspired by a lot of the trends appearing on European runways, and by recent travels to the big fashion capitals.

"Some of the key looks I brought into the range this winter include bomber jackets, the modernised country squire look and patterned knits — all with an injection of 1930s Hollywood glamour," Mellick says. In ties, Mellick says two big trends are the knitted tie and the continued popularity of the skinny tie.



Courier Mail
Thursday 3/4/2008
Page: 59
Section: Today
Region: Brisbane Circulation: 221,049
Type: Capital City Daily
Size: 890.15 sq.cms.
Published: MTWTFs-

Brief: SHARPPR
Page 2 of 2



HOORAY for Hollywood . . . CEO menswear, far left, exudes classicism while Julie Tengdahl's autumn/winter range is all about sharp tailoring and feminine silhouettes.

